

QUEENSLAND SHOW CHOIR IN ASSOCIATION WITH QPAC PRESENTS



Brisbane Sings

500 SINGERS, 1 VOICE

TM

2018

5PM SUNDAY 12 AUGUST
QPAC CONCERT HALL

PROUD SPONSORS



Dedicated to a better Brisbane



CHARITY PARTNER



PROGRAM

FIRST HALF

Disney Medley

When You Wish *by Washington & Harline*, Someday My Prince Will Come *by Morey & Churchill*,
A Whole New World *by Menkin & Rice*; arranged & orchestrated by Craig Allister Young; soloist Lauren Kidd

Style! *by Dave & Jean Perry*

Bohemian Rhapsody

by Freddie Mercury; arranged by Mark Brymer

Waving Through a Window

by Pasek & Paul; arranged by William Martineau

Footloose *by Loggins & Pitchford*

What Baking Can Do

from Waitress by Sarah Bareilles; arranged by Mark Brymer; soloists Anna Kirkman & Rosemary Kirkman

Boogie Woogie Bugle Boy *by Raye & Prince*

In the Mood *by Manone, Razaf & Garland*

His Eye is on the Sparrow *by Gabriel & Martin*;

arranged by Naomi Crellin

Throw Your Arms Around Me

by Archer, Crosby, Falconer, Howard, Miles, Seymour & Waters; arranged by Brian Beck

80s Medley

Total Eclipse of the Heart *by Steinman*, Let's Hear it for the Boy *by Snow & Pitchford*, Sweet Dreams (Are Made of This) *by Lennox & Stewart*, Video Killed the Radio Star *by Downes, Horn & Woodley*, I'm Walking on Sunshine *by Rew*, Down Under *by Hay & Stryker*, I Should Be So Lucky *by Stock, Aitken & Waterman*, Original Sin *by Hutchence & Farriss*, Physical *by Kipner & Shaddick*, Venus *by van Leeuwen*, Never Gonna Give You Up *by Waterman*, Do You Really Want to Hurt Me *by Hay, George, Craig & Moss*, I Wanna Dance with Somebody *by Merrill & Rubicam*, Holiday *by Hudson & Stevens*, Heart of Glass *by Harry & Stein*, Eye of the Tiger *by Sullivan & Peterik*; arranged by Craig Allister Young; soloists Fran Morris, Kym Strachan, Alexia Suttor & Christine Trappett

All choirs

by Morey & Churchill,

by Menkin & Rice; arranged & orchestrated by Craig Allister Young; soloist Lauren Kidd

Viva La Musica *with Jessica Eagleson*

Ignite Choir

Sheldon College Eve

Sheldon College Top Gun

VoiceWorks

by Anna Kirkman & Rosemary Kirkman

The Kitty Kats

The Kitty Kats

Counterpoint Vocal Ensemble

Brisbane City Sounds Chorus

Adult & Senior School Choirs

SECOND HALF

Willy Wonka Medley

by Bricusse & Newley; arranged by Craig Allister Young

Beautiful Love

by Young, King, Alstyne & Gillespie; arranged by Kirby Shaw

All About the Bass *by Trainor & Kadish*;

arranged by Craig Allister Young

Goodnight *by Donna Dyson*; arranged by Craig Allister Young

**Proceeds of the sale of tonight's downloads of Goodnight will go to Mummy's Wish*

Ajuba! Ajuba! *music by Earlene Rentz, Swahili text*;

collected & arranged by Wanetta Hill

Fever *by Cooley & Davenport*

Girl from Ipanema *by Jobim, de Moraes & Gimbel*

You Will Be Found *by Pasek & Paul*; arranged by Mac Huff

At Last *by Gordon & Warren*; arranged by Kate Schirmer

A Million Dreams

by Pasek, Paul & Lewis; arranged by Craig Allister Young; soloists Nicola D'Abreton, Michelle Ford, Nicholas Horsington, Jacob Howard-Taylor, Christiaan Labuschagne, Melissa Murray, Teah Peters, Peter Robinson, Amy Strachan, Liam Strachan, Michael Strachan & Caitlin Trappett

The Greatest Show

by Pasek, Paul & Lewis; arranged by Craig Allister Young

This Is Me

by Pasek & Paul; arranged by Craig Allister Young

Junior School Choirs

with David Kidd

Inversion

Redland Rhapsody Chorus

with Craig Allister Young & Lachlan Hawkins

Hillbrook Chorale *with Renae Suttie*

Hillbrook Chorale

The Kitty Kats

The Kitty Kats

Vivace *with Craig Allister Young*

soloists Gabriella Baker, Harmonie Larsen & Sam Mead

Vox Populus *soloist Leisa Bye*

Adult & Senior School Choirs

All choirs *with Sheldon College Drum Line*

All choirs *with Sheldon College Drum Line*

OUR 500 SINGERS



QUEENSLAND SHOW CHOIR

Stella Voce Musical Director: Hayley Marsh

Vivace Musical Director: Margaret Tesch-Muller

VoiceWorks Musical Director: Kate Schirmer

Vox Populus Musical Director: Kate Schirmer



Brisbane City Sounds Chorus Musical Director: Kelly Shepard

Counterpoint Vocal Ensemble Musical Director: Dale Lingwood

Hillbrook Chorale Musical Director: Kylie Los

Ignite Choir Musical Director: Harmony Woollett

Inversion Vocal Group Musical Director: Tracy Lundberg

Multitude Community Choir Musical Director: Dale Lingwood

Musica Musical Director: Melissa Gill

Prince of Peace Lutheran College

Musical Directors: Jenny Howlette (Senior Campus) & Sherree Cudney (Junior Campus)

Redland Rhapsody Chorus Musical Director: Louise Brannon

Reunited Musical Director: Julie Flint

Sheldon College Eve Musical Director: Rachel Head

Sheldon College Top Gun Musical Director: Adam Lopez

Soundwave Community Choir Musical Director: Tom Holownia

Viva La Musica Community Choir Musical Director: Rhonda Davidson-Irwin



OUR GUEST ARTISTS & COMPOSER



The Kitty Kats thekittykats.com.au

Michelle Brown, Susanne Campbell, Renae Suttie



Donna Dyson

www.sugarsongs.com



OUR BAND

Piano: Dale Lingwood, Kathy Sander

Guitar: Mauricio Hosi **Bass:** Justin Bliss **Drums:** Lachlan Hawkins

The Mansfield Collective Directed by Andrew Bell

Violin 1: Rebecca Wang, Sarah Durcau *Violin 2:* Caitlin Albert, Tamaki Minto

Viola: Emilia Siedlecki *Cello:* Jade Ferguson

Trumpet 1: Kenneth O'Brien (The Gap SHS) *Trumpet 2:* Caitlin Cooper *Trumpet 3:* Isabella Geeves

Trombone 1: Matthew Andersen *Trombone 2:* Gusti Yadnya *Bass Trombone:* Cole Gage-Sullivan

Sheldon College Drum Line Directed by David Adelt

Rowan Bowyer, Sean Tsao, Stephen Margetts, Justin Zheng, Hannah James, Lincoln Gibson,

Rachel Evans, Waldo Fourie, Nathan Luan, Charlotte Chamberlain, Lehan Ling & Nicholas Yang



CREDITS

Producers: David Kidd & Michael Wilson **Musical Director:** Craig Allister Young

Assistant Musical Director: Andrew Bell **Composer in Residence:** Donna Dyson **Choreographer:** Hannah Wilson

Stage Manager: Kelly Redhead-Adelt **Assistant Stage Managers:** Petrina Gibson & Kristin Harding

Marketing: Michael Wilson **Uniforms:** Jan Craig **Program:** Michael Wilson **Sound:** Geoff McGahan

Queensland Show Choir Administrative Director: Rosemary Kirkman

Queensland Show Choir Management Committee

President: Christine Trappett *Vice President:* Kym Strachan *Secretary:* Alexia Suttor

Treasurer: Scott Kirkman *Committee Members:* Bleuenn Marchand, Fran Morris & Anja Winch

Queensland Show Choir Administrators

Jodie Hillman, Allison Hulme-Jones, Fran Morris, Kym Strachan, Anja Winch & Kathy Wright

Participating Choirs: We would like to thank each of the organisations, administrators and volunteers who helped make it possible for their choirs to be involved in Brisbane Sings 2018.

QSC Volunteers: A big thank you to the fabulous community of volunteers who put in many hours supporting QSC events. We really appreciate your support and dedication.

Sponsors & Supporters of Brisbane Sings

Brisbane Sings is proudly supported by the Brisbane City Council and QPAC

Brisbane City Council: Lord Mayor Graham Quirk, Councillor Matthew Bourke & Councillor Vicki Howard

QPAC: Paul Dellit & Alex Loh



QUEENSLAND PERFORMING ARTS CENTRE
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Chair: Professor Peter Coaldrake AO **Deputy Chair:** Leigh Tabrett PSM

Trust Members: Dare Power, Susan Rix AM, Leanne de Souza

Chief Executive: John Kotzas

ACKNOWLEDGMENT

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The Honourable Leeanne Enoch MP, Minister for Environment and the Great Barrier Reef,
Minister for Science and Minister for the Arts

Director-General, Department of Environment and Science: Jamie Merrick

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

"I've never in my entire life seen a community like the QSC. It was almost like a church, but instead of being centered around faith, it was centered around music. Men, women, and children of every age, from young children to the elderly. I've also never met a group of people who loved and laughed with such passion."

Ike Hajinazarian, Indiana University Singing Hoosiers

www.queenslandshowchoir.com.au

join us

